



# A TRI-LEVEL HAT-TRICK ON NEWPORT ISLAND

PROFESSIONAL HOCKEY PLAYER SCOTTIE UPSHALL LOOKS  
TO BRANDON ARCHITECTS AND BROOKE WAGNER DESIGN  
TO CREATE A TIMELESS AND TRADITIONAL COASTAL HOME.

COPY: KELLI LAMB

PHOTOGRAPHY: RYAN GARVIN

INTERIOR DESIGN: BROOKE WAGNER DESIGN

ARCHITECTURE: BRANDON ARCHITECTS

BUILDER: SPINNAKER DEVELOPMENT



**A HAT-TRICK** is the name for "three successes of the same kind." In hockey, for example, a hat-trick is when a single player scores three goals in a game. We're pretty sure that in design, it's when an architect expertly crafts three elevations in one beautiful home, as Brandon Architects did for this coastal property. It's merely a bonus when the home belongs to professional hockey player, Scottie Upshall.

**THE PROPERTY** is located on Newport Island, an exclusive community of about 100 homes, right next door to Newport Island Park. "Since the home is so beautifully situated near the water along with a gorgeous coastal landscape, we wanted to ensure that the design and style of the home fit the community along with its surrounding environment," Christopher Brandon, President of Brandon Architects shares. The house was designed so that each of the three levels would not only highlight a different view, but also serve a different purpose. By dividing it into these different categories, they mitigated the risk of "trying to cram too much program into a home of this size," the architect explains.





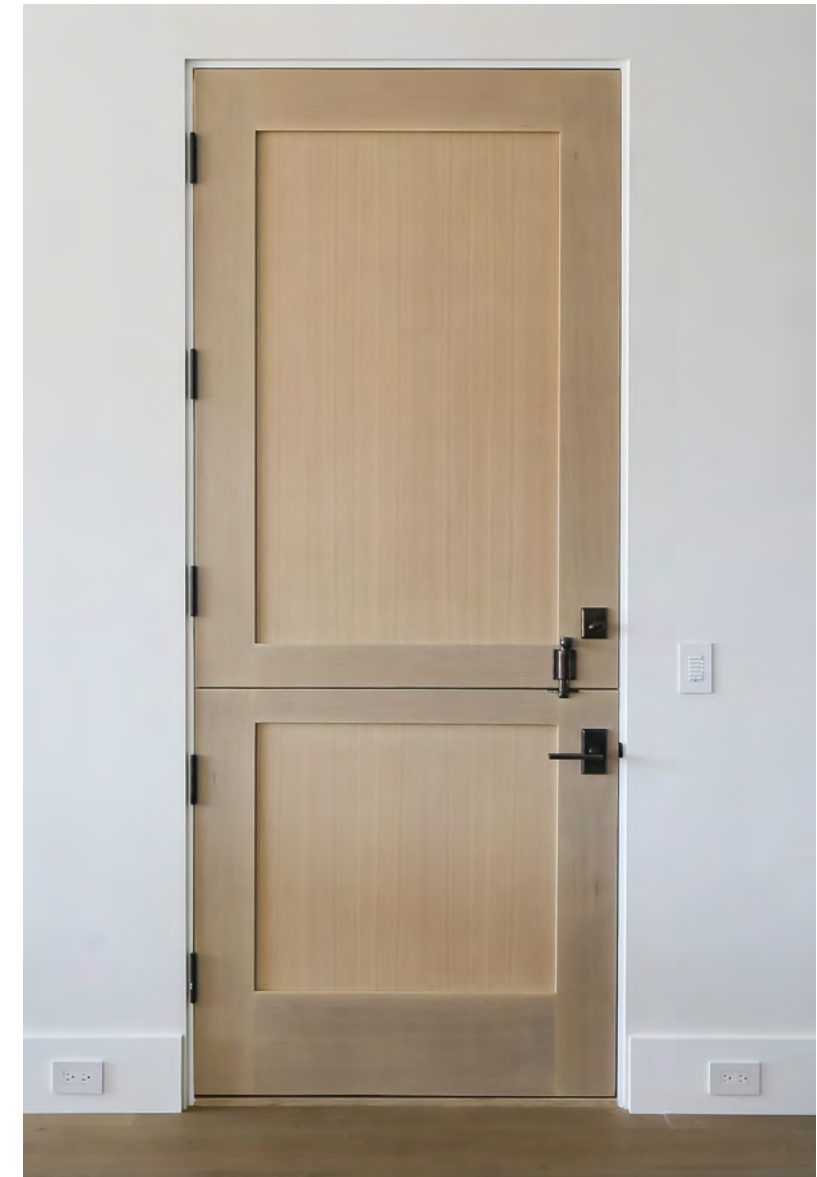






**THE FIRST LEVEL** extends from the street all the way through the house to the water. "The views on the first level are really trying to pull you through the living and entertaining spaces and connect you with the water," Christopher says. The kitchen features a tile backsplash that catches the light, much like the water outside. Black accents, like lighting and hardware, bring a masculine design element to the light and airy space. Brooke Wagner Design was tapped for the interior décor. "Brooke is beyond talented and she has an incredible ability to bring clients' unique styles and surrounding environments together to create a cohesive home," Christopher says. You can see her design clearly executed in the living room. "In this space, she incorporated a wide variety of neutral details along with some very unique bold accents. The overall aesthetic is very crisp and clean-cut with some beach-friendly and coastal-inspired detail."





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**THE SECOND LEVEL** contains the bedrooms and the master suite. There is more privacy from the nearby park, but also the benefit of open views over it and down the canal. Here, Brooke brought in a lot of great lighting and layers to pull the spaces together. The guest bedroom and master suite are similar in style, with calming blue hues and cozy textures. There is also a bunkroom, encouraging weekend visitors to stay and enjoy all of the lovely indoor/outdoor spaces.

**FINALLY**, there's the third level, which was created to encompass all of the other facets of Scottie's lifestyle. There is the office, a yoga room, a sauna and spa, as well as a rooftop that's perfectly suited for a morning meditation or an evening happy hour with friends. Though there's a lot happening on this level, it all works well together. "The third-floor was definitely a concern," Christopher recalls. "But, it was also an opportunity to help maximize a smaller space that was useable to the homeowner. This is also a moment we are excited about because we feel we achieved this and really made a special home not only to the homeowner but a timeless one that a lot of people can identify with."





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WHEN IT CAME TO MAKING A HOME FOR HIMSELF ON  
THE WATER, IT'S A HOME THAT ANYONE CAN CON-  
NECT WITH AND SEE THEMSELVES LIVING IN.

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**DURING** the design process, Scottie met and fell in love with his now serious girlfriend. (With a laugh, he told Christopher, "How could a guy stay single with a house like this!?" ) This meant there had to be a few subtle changes to the overall look and feel of the house, which the architect says was a great opportunity to bring in a more neutral style as they shifted away from a full-on bachelor pad. "From the beginning, Scottie had always envisioned a very homey beach house with traditional elements. His style is timeless. While we risked losing some of his original desires in order to create a home that was conducive to his newfound love life, we think that it really paid off in the end."